

BELGIAN DRAMA



WATCH OUR
TERRIFIC
SHOWREEL

TABLE OF CONTENT

5	•	COYOTES
6	•	BARAKI
7	•	PANDORA
8	•	SON OF
9	•	GOOD PEOPLE
10	•	PUBLIC ENEMY 3
11	•	1985
12	•	ATTRACTION
13	•	ARCANA
14	•	TRANSPORT
15	•	THE UNICORNS
16	•	RESONANCE
17	•	ULTRA
18	•	#INNOCENTS
19	•	TALK-TALK
20	•	OUESTERNE
21	•	SYNDROME
22	•	LOST STEPS
23	•	BLACK COUNTRY
24	•	SHORT SERIES
25	•	BROADCASTED SERIES
26	•	OUR AWARDS - THEY TALK ABOUT US
27	•	RTBF'S FICTION IS ALSO...
28	•	INTERVIEW - JEANNE BRUNFAUT
29	•	ATELIER
31	•	CONTACT

THE SUCCESS OF BELGIAN SERIES
IS MORE THEN A SMALL MIRACLE
IT'S A STRATEGY OF DARING
IT'S A BET

Belgian series have enjoyed incredible success. That success isn't just down to luck. It's down to a bold and deliberate strategy. A partnership between two public bodies – the Wallonia-Brussels Federation and RTBF – that have pooled their energy and resources and combined their mutual resolve to build a fully fledged TV drama sector. A deliberate focus on screenwriters : the men and women who have compelling stories to tell. We select them not because they fit the mould, but because they impress us with their passion and conviction. We support and guide them in their endeavours, with a team of seasoned screenwriting advisers, personalised workshops and group master classes. We help shape series that will appeal to all audiences, and all within a controlled budget. We cater to demand, both at home and worldwide, for original, effective, compelling, addictive series that stir the emotions. And we always remain true to what we are : a small, open-minded, inquisitive and slightly quirky country that isn't afraid to think big.

Welcome to Belgium
The Belgian Series Team

6 Ep - 46'
Airing : May 2021
If you liked : Fargo,
The Rain

COYOTES

To life, to death.

Five scouts discover a corpse and diamonds in the woods and a whole community must now face its demons, secrets and violence. Either on the edge of adulthood or already worn out by the harsh realities of life, everyone will try and confront their beliefs on loyalty, love, friendship and destiny. And it will all happen in the heat of a fateful summer.

Screenwriters Vincent Lavachery / Axel du Bus / Anne-Lise Morin / Christophe Beaujean **Directors** Gary Seghers et Jacques Molitor **Coproduction** RTBF / Panache Production : André Logie / La Compagnie Cinematographique / Les Films Fauves / Proximus **Distributor** Wild Bunch **Partners** Le Film Fund Luxembourgeois / Wallimag / Screen Brussels / **Fédération Wallonie-Bruxelles**

[WATCH TRAILER](#)



When Kevin arrives at scout camp, he doesn't expect to fall in love... Nor to find a dead man and a fortune in diamonds... Nor does he expect to come face to face with pure evil. The world of Coyotes is over the top, twisted and scary. You've never seen scouts quite like this!

Jeffrey Frohner, editorial consultant

20 Ep - 26'
Airing : fall 2021
If you liked : Shameless,
The young Offenders, Dikkenek



BARAKI

Unity is strength

When he realizes that he is soon to be a father, Yvan decides to change his ways and go straight. Unfortunately for him, a drug dealer, a vindictive cop, a politician and his best friend... have decided otherwise.
Welcome to the borderline world of the Baraki.

Cast Sophia Leboutte / Pierre Nisse / Sophie Breyer / Jules Barbason / Julien Vargas / Laura Sepul / Gemi Diallo / Chantal Pirotte / Fred De Loof / Anaël Snoeck / Juliette Halloy / Nilton Martin / Frédéric Clou **Creators** Julien Vargas / Peter Ninane **Screenwriters** Peter Ninane / Julien Vargas / Sylvain Daï / Chloé von Arx / Pierre Hageman **Directors** Fred De Loof / Ady El Assal / Bérangère Mc Neese / Adirana Da Fonseca **Coproduction** RTBF/Voo-Be tv/KOKO ARROSE LA CULTURE: David Matthy / 10.80 : Benoit Roland **Distributor** Baudouin Vaubicourt **Partners** Wallimage, Screen Brussels, Casa Kafka Pictures / **Fédération Wallonie-Bruxelles**

WATCH TRAILER

On the fringes of the civilized world, there live people who are not like you and me. Or are they? The writers bring to life a family of Baraki in all their shameless glory. Funny, off-the-wall and all too human!

Katia Lanero, editorial consultant



10 Ep - 52'
Airing : 2022
If you liked : Borgen,
Baron Noir

PANDORA

To each their own truth

Pandora tackles the dangerous liaison between Justice and Politics through the fight of Claire, an investigating judge, and Mark, a politician on the rise. The rape of a young activist thrusts them into the media spotlight. The investigation that follows will leave neither unscathed.

Cast Anne Coesens / Yoann Blanc / Mélissa Diara / Salomé Richard / Myriem Akheddiou **Screenwriters** Anne Coesens / Savina Dellicour / Vania Leturcq **Directors** Savina Dellicour / Vania Leturcq **Coproduction** RTBF / Proximus / Artemis : Ives Swennen, Patrick Quinet **Distributor** About Premium Content **Partners** Wallimage / Screen Brussels / Film Fund Luxembourg / **Restart RTBF / Fédération Wallonie-Bruxelles**

[WATCH TRAILER](#)



The writers deftly capture the human consequences of the charged political climate and populist movement in Europe today. And to coin a Hollywood-style phrase: "Terrifying but essential watching!"
Audrey Bureau, editorial consultant

8 Ep - 46'
Airing : 2022
If you liked : Top boy

SON OF

**Inheritance is like chromosomes,
you can't pick and choose.**

Son of is the story of a gangster father (re)discovered by his children over the course of the episodes, while on a dangerous diamond hunt in the most hostile urban jungle in the world: Brussels. Inheritance is a story of heritage. The bigger it is, the more people look for a share, and the more people look for a share, the more violent the hunt is.

Cast Camille Pistone / Salim Talbi / Mara Taquin / Béatrice Dalle / Marka / Bwanga Pili Pili / N'landu Lubansu / Isha Pili Pili / Tibo Vandendorre / Sam Louwyck **Creators** Camille Pistone / Salim Talbi **Screenwriters** Antoine Negrevergne / Ely Chevillot **Director** Franck Devos **Coproduction** RTBF / At-Production : Arnauld de Battice, Marianne Chénet **Distributor** Federation Entertainment **Partners** Casa Kafka Pictures / Film Fund Luxembourg / ScreenBrussels / ScreenFlanders / **Fédération Wallonie-Bruxelles**

[WATCH TRAILER](#)

Son of, which tells the story of a treasure hunt in Brussels' criminal underworld, explores family ties through the prism of hip hop.

Florence Dubié, editorial consultant



6 Ep - 52'
If you liked : Fargo,
Deliver us, The Break

GOOD PEOPLE

**They didn't mean to do wrong.
They just wanted something for themselves.**

It's the story of an average couple. They love one another but life catches up to them. They will devise a way out that will drive them into an unstoppable catastrophe. It's the story of a cop that will do anything to stop them. It's the surprising and touching story of good people who didn't want to do wrong.

Screenwriters Stéphane Bergmans / Benjamin d'Aoust / Matthieu Donck **Coproduction** RTBF / Arte / Proximus / Helicotronc : Julie Esparbes - Anthony Rey / Unité : Caroline Nataf **Distributor** Federation Entertainment **Partners** Wallimage / Screen Brussels / Taxshelter.be / **Fédération Wallonie-Bruxelles**



An ambitious and audacious concept that builds on the first internationally successful Belgian series (The Break). The whole team is back again, armed with their experience and enthusiasm, for this addictive, offbeat and incredibly well-put-together series."

Marc Janssen, head of fiction

6 Ep - 52'
Shooting : 2022



PUBLIC ENEMY 3

Where do our monsters come from ?

While Chloe is still on the search to find her sister Jessica, the local police finds a clue about Paul Van Acker, "The Toymaker" somewhere close to where Guy Béranger killed several children in the past. In Vielsart, while trying his best to look the "perfect monk", Béranger compulsively sneaks out of the abbey every day to go downtown and stalk on the children. The future looks uncertain as Lucas tries his best to stop him to kill again.

Cast Stéphanie Blanchoud / Jean-Jacques Rausin / Clément Manuel / Angelo Bison / Philippe Jeusette / Pauline Étienne **Screenwriters** Gilles de Voghel / Matthieu Frances / Christopher Yates **Coproduction** RTBF / Entre chien et loup : François Touwaide / **Fédération Wallonie Bruxelles**

"I am as I am. If you cannot live with me, you will have to kill me." These were the words uttered by the character played by Pater Lorre in M: A City Searches for a Murderer. This new season of Public Enemy explores not only Béranger's freedom and his risk of re-offending, but also the very origin of evil itself. Where does it come from? What makes someone want to commit evil? What is the source of our monsters? The creative team behind Public Enemy once masters the art of manipulating our emotions.

.Manon Verkaeren, editorial consultant



8 Ep - 48'
Shooting : 2021

1985

This series tells the story of three friends: Marc, Franky, and his sister Vicky. The first two leave their country village full of ambition and resolve to begin a career in the Brussels police. However, their unit is crisis-ridden following a series of violent robberies which rock the country. Meanwhile, Vicky is studying law at Brussels University opposite the police station. Her rebellious nature and progressive values clash with everything that Franky and Marc represent. When the influential police Commissioner François is found guilty of drug trafficking and Major Vernailen who investigated the case is attacked, the young people find themselves caught up in a spiral of events that will later be attributed to the Brabant robberies and murders ...

Screenwriter Willem Wallyn **Director** Wouter Bouvijn **Coproduction** Eyeworks : Peter Bouckaert / RTBF / VRT
Partners VAF-Mediafonds / Screen Flanders / Screen.Brussels / Casa Kafka Pictures / Wallimage / Fonds d'urgence flamand corona / Fonds de garantie pour le secteur de la production audiovisuelle indépendante flamande.



"1985" is the story about the loss of innocence of these three young people, but it is also about the loss of trust between a population and its police force and politicians, which still echoes today.

Coralie Coussement, coordinator for Belgian series

6 Ep - 52'
Shooting : 2022 - 10 min pilot
If you liked : The fall,
Doctor Foster

ATTRACTION

Who is our better half ?

Agathe is the epitome of suburban bliss, until her husband returns from a business trip with disturbing news. A woman was found murdered in his hotel. Suspicion sets in. Is her longtime companion a murderer? What does she really know about Fred? Has she been trapped in an abusive and toxic relationship for years? As doubt grows, Agathe slides into obsession and the family risks to shatter under the strain of doubt. As in our childhood fears, the monster might be sitting across from you, with a friendly smile and a cup of freshly brewed coffee.

Screenwriters Barbara Abel / Sophia Perié **Coproduction** RTBF / Les Gens: Catherine Burniaux / **Fédération Wallonie-Bruxelles**

The writers recount the story of a family harbouring darkness in its midst. How can a troubled personality influence the rest of the household? This expertly, sensitively written psychological thriller forces viewers to confront the sometimes difficult choices we all have to make.

Palladia Chainiaux, assistant



8 Ep - 52'
In development - 10 min pilot
If you liked : Bordertown,
Mare of Easttown, Happy Valley

ARCANA

What if teaming up with your worst enemy was the only way ?

Arcanes tells the story of a woman, a mother, ready to risk it all to find the whereabouts of her missing son. She will leave no rock unturned in the labyrinth of her town riddled by social chaos that she helped created. To decipher the few leads her son left behind, she has no other choice but to team up with one of her former employees, himself a central suspect in the case of her missing son.

Screenwriters Michèle Jacob / Ben Dessy **Coproduction** RTBF / Beluga Tree : Diana Elbaum / **Fédération Wallonie-Bruxelles**



Arcana takes us on a journey into the imaginary world of two children, and the much crueller reality that mirrors it. We follow two fundamentally opposed protagonists in their quest for the truth, delving deep into their stifling yet captivating world.

Coralie Coussement, coordinator for Belgian series

6 Ep - 52'
In development
If you liked: Ray Donovan,
Shameless

TRANSPORT

**“An action to take or carry something or someone
from one place to another.
Literary: A strong emotion that overwhelms someone.”**

Victim of social dumping and strangled by the rules of an enlarged Europe in the midst of economic and social breakdown, a family of road hauliers struggles daily to save their business by engaging in various small trafficking. When Stephanie, the daughter of the family, returns home after years of travel, the family members find themselves caught up in a gigantic and dangerous traffic linked to blood antiquities. A drama and a human adventure where every stone is part of the path...

Screenwriters Nathalie André / Françoise Hoste / Daniel Lambo **Coproduction** RTBF / Cobra Films : François Hoste / **Fédération Wallonie-Bruxelles**

Transports is a humorous, self-deprecating road trip that takes a fresh look at some of the myths behind the stereotypical image of the motorway driving scene.

Florence Dubié, editorial consultant



8 Ep - 52'
In development - 10 min pilot
If you liked : American Crime, Big
little lies

THE UNICORNS

Everyone dabbles

Teacher, housewife and mum, student, doctor, cleaning lady, MP, chauffeur, small-time boss or lawyer, acquaintances or not: their lives are turned upside down by the heinous crime committed by a husband and father suspected of importing cocaine. The victim's profile and the circumstances of the murder are hazy, but one thing is certain. Coke affects everybody.

Screenwriters Sarah Schenkel / Julien Gras-Payen **Coproduction** RTBF / Matching Socks : Pierre-Yves Le Cunff / Fédération Wallonie-Bruxelles



"A spellbinding dive into the everyday lives of three seemingly ordinary women who have one thing in common: they're all connected, in one way or another, to cocaine – the white powder that's the beating heart of Brussels, consumer society, excess and capitalism. The Unicorns is a gripping, touching portrait of characters on a quest to find themselves, and connect with others, in a hectic, fast-paced city."

Katia Lanero, editorial consultant

8 Ep - 52' In development
If you liked : Vertigo,
The haunting of hill house



RESONANCE

Kill the child you were... but bury him deep

1996. Screams echo through the forest. With great difficulty, four eleven-years-old kids carry a heavy load through the forest. They are breathless and panicked. Their clothes are muddy. Their faces are frozen with fear. They cry, they scream. They stumble as their load falls to the ground: the corpse of a little red-haired girl.

Screenwriters Adrien Coster / Céline Schmitz / Anthony Tueni **Coproduction** RTBF / Les Gens : Catherine Burniaux / Fédération Wallonie-Bruxelles

Resonance, part drama, part psychological thriller, spans the boundary between past and present, between secret and truth. With its original, modern narrative technique, the series forces us to question our responsibility for our actions. It's the tale of an unbreakable bond between the four young protagonists, and the coming-together of three talented Belgian screenwriters.

Paola Acosta, coproduction officer



8 Ep - 52'
In development
If you liked: Trapped

ULTRA

Rise and fall of corporate greed.

Brussels is suffocating under a heat wave, spirits are heating up in the face of the ever-worsening climate change. Especially since this new scandal around a revolutionary fuel hidden by the oil industry... Despite the rising insurgency, Nora, a young “shock cop” recently transferred to the criminal brigade, stays committed to her principles of strict law enforcement. Jo, an investigative judge with sometimes “borderline” methods, is still haunted by the political crimes that claimed the lives of three of her friends 40 years ago. The two women must collaborate while a new crime wave is now targeting bosses of the BEL20. Will they be able to get along and finally resolve the affair that rocked Belgium in 1983 to prevent the country from falling into chaos in 2023 ?

Screenwriters Laurent Brandenbourger / Maïa Descamps / Jean-Laurent Van Lint **Coproduction** RTBF / Artemis : Ives Swennen / **Fédération Wallonie-Bruxelles**



Climate change is happening. Our backs are against the wall. The predictions are coming true, and people are rising up in protest. As disaster awaits us, it's everyone for themselves in our struggle for survival. Except humanity operates by different rules. It's these rules that our protagonists explore in their police investigation. What value does justice still hold in a world that's running headlong towards its own destruction?

Katia Lanero, editorial consultant

6 Ep - 52' In development
If you liked: : The end of the
fucking world, This is us



#INNOCENTS

**None of us is entirely guilty:
we didn't start it all off;
nor are we completely innocent, since we are continuing the tale**

Two teenagers with the world against them, involved in an act of aggression they believe to be deadly, go on the run through Belgium. On their heels, their parents, the police, a woman in love: each with his or her share of the responsibility. Under pressure from the media and the social networks, the country is divided: guilty or innocent? The end of the trail could prove to be even more tragic.

Screenwriters Fred Muzzi / Hisham Insaan / David Bourgie / Raphael Baudet / Yan Vivane **Script Doctor** Martin Brossollet **Coproduction** RTBF / IOTA PRODUCTIONS: Isabelle Truc / **Fédération Wallonie-Bruxelles**

This is the story of an emotional road trip both for the two boys and their families and for the adults who are looking for them, condemning them, or supporting them..

Laure Hendrickx, editorial consultant



6 Ep - 52'
In development
If you liked: The leftovers, Trueblood, The night of

TALK - TALK

TALK-TALK

The dead have something to say to you

By a fluke in a scientific experiment, the dead are now able to communicate with the living via a terminal: the Talk-Talk. David Novak, a former cop in the criminal investigation department, haunted by the death of his wife, finds employment in a new squad, the talkers, in charge of hearing evidence from victims post mortem. A routine inquiry is about to blow apart his certainties, leading him to revisit his past and revealing his most burdensome secrets.

Screenwriters Romain Renard / Olivier Tollet **Coproduction** RTBF/HELICOTRONC: Anthony Rey / **Fédération Wallonie-Bruxelles**



And what if the dead could talk to us? This is the daily life of David, a “talker” for the Belgian police. His role: to get into contact with the deceased, in a world where the voices of the dead are now part of our lives. Between inquiry and existential drifting, the creators of Talk-Talk query with panache our relationship to mourning and the Big Question: what is on the other side?

Antoine Bours, editorial consultant

8 Ep - 52' In development
If you liked: Brooklyn 99,
Dirk Gently

OUESTERNE

It's going to smell of pine

Having been transferred to the countryside, chief inspector Elliott Schmitt discovers some local wildlife firmly resolved to commit absurd, surreal murders. To solve them and avoid going nuts, he will need to call on his full talent as a cop.

Screenwriters Sylvie Bailly / Nassim Ben Allal / Jérémie Bidet **Original idea** Jérémie Bidet / Jonathan Becker
Coproduction RTBF/ Entre chien et loup : François Touwaide / **Fédération Wallonie-Bruxelles**

Halfway between reality and fantasy, Ouesterne is a loopy epic where we grow fond of colourful characters who encounter adventures that are as preposterous as in real life. Surrealism with a Belgian twist to revisit an American genre we know by heart.

Caroline Prévinaire, editorial consultant



6 Ep - 46'
In development
If you liked: The Night of, Mad
Men, The Wire

SYNDROME

“It is no measure of health to be well adjusted to a profoundly sick society.” (Jiddu Krishnamurti)

One morning, Denis wakes up on the roof of Queen Tower, an office block where he is the night security guard, while on the 27th floor, Yasmine regains consciousness on the floor of the legal chambers where she works as a legal assistant. Neither of them has any memory of the night. Later in the day, Barbara, a prestigious lawyer and Yasmine's boss, is found dead on a platform adjacent to the tower. What links Yasmine and Denis to her death?

Screenwriters Nadia Benzekri / Maxime Pistorio / Anouchka Walewyk **Coproduction** RTBF / Artémis : Ives Swennen / **Fédération Wallonie-Bruxelles**



A worrying disappearance. Two individuals struck by amnesia desperately seek to understand what they are guilty of. The truth lies somewhere between two tower blocks.

Frédéric Zeimet, editorial consultant

8 Ep - 52' In development
If you liked: Suits, The Crown,
Friends

LOST STEPS

Louise has just raised her right hand and sworn to perform her functions as a lawyer “with dignity, conscientiousness, independence, integrity and humanity”. Is this reasonable for someone aged 23 ?

Louise Vendel, age 23, is being called to the Brussels Bar today. After 5 years of law studies and a degree obtained with distinction, this ceremony marks the start of her pupillage. However, deep down, Louise has doubts. Between mistakes and victories, will Louise be able to find her vocation in this ultra-codified world?

Screenwriters Solange Cicurel / Marie Enthoven **Coproduction** RTBF / BELUGA TREE – Diana Elbaum / **Fédération Wallonie-Bruxelles**

Lost steps takes us into the world of the law, by following the first steps of a young woman starting out in this profession. With her doubts and thirst for perfection, being pro bono counsel far away from her courses at the university plunges her into life in the raw. With the procedures to be respected, and timing which is not always to hand, justice and the courts are not always compatible. How can she connect the two, without losing herself?

Manon Verkaeren, editorial consultant



8 Ep - 52'
En développement
Si vous avez aimé : Better Call
Saul, Fleabag, Sex Education

BLACK COUNTRY

He wanted to make a name for himself She wanted to clear hers

To save his club which is threatened with closure, Lykoz a young, skint, egomaniacal rapper, teams up with Giulia, an ex-commercial lawyer, discredited in a scandal, to create a totally unorthodox law firm. Socially unequipped, Giulia quickly finds herself defending the club's regulars, assisted by Lykoz who has only ever seen the inside of the cells in the Law Courts. Welcome to le Street Tease, the last bastion of hip-hop resistance in Charleroi!

Screenwriters Etienne Bloc / Christophe Beaujean / Camille Didion **Original idea:** Mochélan **Coproduction** RTBF / Entre chien et loup : François Touwaide / Belgian Heroes / **Fédération Wallonie-Bruxelles**



The rapper, Lykoz will stop at nothing to save le Street Tease, the club at the centre of wild community life in Charleroi. He even teams up with Giulia, an unscrupulous lawyer who has recently been sacked from her prestigious law firm. The world of rap and the street gate-crashes the peregrinations of the law in a gripping, modern urban series which debunks convention.

Katia Lanero, editorial consultant

SHORT SERIES



50 Ep - 3'

NADETTE

Nadette was orphaned when she was five years old and is bringing up her daughter Pauline as a single mum. Her fondest dream is to leave her village café and stable of draft horses to her daughter. Pauline, however, has other ideas, and dreams of going to the Sahel as a humanitarian worker. Nadette and Pauline are strong women, free and independent. Nadette has transmitted her affection and solidarity with others to Pauline. Pauline wants to follow in her mother's footsteps ... but elsewhere, far, far away from the village and the little café which despite everything, she is deeply attached to.

Screenwriters Christelle Delbrouck / Thierry De Coster / Laura Fautré **Directors** Thierry De Coster / Baudouin Du Bois **Coproduction** RTBF / Koko arrose la culture / 10.80 Films **Partners** Wallimage



50 Ep - 3'

1 WEEK IN 2

Carol has just moved in with Jean-Jacques. They are madly in love. The problem is that Jean-Jacques already has three children, and children aren't really Carole's thing. 1 Week in 2 is the story of this recomposed family's daily life, where everyone is trying to find their place.

Screenwriters Carole Matagne / Mathieu Debaty
Director Grégory Beghin **Coproduction** RTBF / Artemis
Partners Wallimage

WATCH HERE

BROADCASTED S E R I E S



PUBLIC ENEMY

S1: 10x52' May 2016
S2: 10x52' March 2019



E-LEGAL

S1: 10x52' Jan 2018

[WATCH HERE](#)



UNSEEN

8x48' Nov 2020

[WATCH HERE](#)



THE BREAK

S1: 10x52' Feb 2016
S2: 10x52' Nov 2018



UNIT 42

S1: 10x52' Nov 2017
S2: 10x52' Nov 2019

[WATCH HERE](#)



CHAMPION

10x52' May 2018

[WATCH HERE](#)



COYOTES

6x48' May 2021

OUR AWARDS

PUBLIC ENEMY

MIPTV Drama Screenings **Favorite 2016**

Prix Europa **Special Commendation 2016**

Séries Mania **Best actor in a french speaking series** for Angelo Bison 2016

Qualimat Télépro **Best french speaking series 2016**

UNIT 42

Geneva International Film Festival **Special Jury award 2017**

THE BREAK

European Script Awards 2019

Qualimat Télépro **Best french speaking series 2018**

EFM Berlinale **Drama Series Days 2016**

Séries Mania **Best french speaking series 2016**

COYOTES

Fiction Festival La Rochelle - **Foreign french speaking competition 2021**

PANDORE

Serial Killer Festival - **Focus on Belgium 2021**

THEY TALK ABOUT US



Brave show that will work in a non-linear and linear environment, with twists and turns, and felt very fresh and innovative.

Hollywood Reporter

Those series make Belgian TV Shine.

Le Soir

The astonishing success of The Break and Public Enemy shows the achievement of the new RTBF policy. From now on, Belgian creators and producers will shine.

Le Temps

The Break is another example of a rapidly burgeoning built-in Belgian scripted TV alongside Public Enemy and Beau Séjour.

Variety

In the headlong rush for TV series, the Belgians enforce their brand.

L'Echo

The Break has put Belgium on the map of international series.

The show rivals the best procedurals around the world.

The Daily Dot

Paris Match



RTBF'S FICTION IS ALSO...

DIGITAL FICTION

RTBF has produced **73 digital production** projects since 2009 including 43 fictions and 30 documentaries which have won 77 awards in international festivals. The series **“The Y theory”** was particularly well received by the public with over 4.5 million views. Digital Fiction also allows its public to watch its productions in increasingly innovative ways on Instagram (Road-Tripes, Plus Trente-Deux) Snapchat (#PLS), native podcasts (Terre de Brume, Il Serait Une Foix, etc.), VR (11.11.18, La vie à venir), ...



COPRODUCTIONS FILMS

Every year, we develop **5 to 6 feature films** and coproduce around twenty. Those films travel to the festivals and ceremonies worldwide. The awards are numerous: **Magritte, Césars, Oscars, BAFTA, Palme.** «Des hommes» from Lucas Belvaux, «Eté 85» from François Ozon, «Rouge» from Farid Bentoumi and «L'origine du monde» from Laurent Lafitte all were awarded the Cannes Label 2020. «La fille au bracelet» from Stéphane Demoustier was awarded the best adaptation at the César. At Cannes «Les intranquilles» from Joachim Lafosse, «Rien à foutre» from Julie Lecoustre et Emmanuel Marre, «Mon légionnaire» from Rachel Lang were all selected and «Annette» from Leos Carax, after opening the festival, was rewarded by the best staging.



YOUTH FICTION

RTBF coproduces series and cartoons with a strong Belgium artistic and literary quality. It also focuses on projects with special artistic appeal. We coproduce between 4 and 5 youth programmes a year with independent Belgian companies (series, special TV programmes and feature films). Some of these productions have received well-known awards such Ernest et Célestine, Loulou, l'incroyable secret, Le grand méchant Renard, Dilili et d'autres contes, La foire agricole or the multi-award winning **Shoom's Odyssey**. Our latest project, **The Smurfs**, is a fresh and colourful series which revisits this icon of Belgian culture.





INTERVIEW

JEANNE BRUNFAUT

Director of the Centre du Cinema & Audiovisuel
of the French Speaking community of Belgium

HOW DOES THE FWB-RTBF FUND SELECTION PROCESS WORK?

The selection committee comprises three representatives of RTBF and three representatives of the Wallonia-Brussels Federation's Centre du Cinéma et de l'Audiovisuel, all of whom are experts in series. There are two calls for projects each year, and applicants attend a friendly, constructive interview with the committee. Decisions are based on the originality of the proposal, its ability to stay within budget, its international potential, and the quality of the initial screenplay. The committee also considers the personalities of the people behind the project, their level of ambition and, in particular, their ability to take feedback on board and work as a team.

In addition, the Fund is keen to support projects across different genres (comedies, dramas, murder mysteries, series with ensemble casts, etc.), written by men and women alike, and intended for broad yet varied audiences. In other words, projects that reflect our society – a vast, joyous patchwork of diversity, with all the colours, lifestyles, accents that makes Belgium what it is today!

CAN A BELGIAN SERIES GET FUNDING IN BELGIUM?

Belgium offers a range of funding schemes. What's more, because they aren't mutually exclusive, screenwriters can apply to several at once and build up a sizeable pot of funding. They include cultural aid from the FWB-RTBF Fund for Belgian series, regional aid from Screen Brussels and Wallimage, and the Federal Government's Tax Shelter scheme, which provides top-up funding for almost all Belgian productions. But a note of caution: if our series really want to shine, they also need to secure funding from foreign sources. That's the only way to guarantee vital international exposure.

HOW HAS THE FUND PERFORMED SINCE ITS LAUNCH IN 2013?

I'm delighted to have the opportunity to reflect on how the FWB-RTBF Fund for Belgian series has performed. Since its launch in July 2013, we've seen a fully-fledged ecosystem emerge for series in French-speaking Belgium. Everyone has benefited from this development: screenwriters, producers, technicians and broadcasters alike. In the past, French-speaking Belgium films were the star of the show. These days, the region's name is firmly on the global map for TV series.

In recent years, we've seen new TV series workshops, courses and specialised training programmes churning out dozens of screenwriters and producers keen to embark on this exciting new adventure. More important still, locally made series have broadened their appeal and audiences are keen to watch them and learn more. That's why we want to sustain the momentum and keep producing ground-breaking, original series that take viewers by surprise. Belgians have a reputation, at home and abroad, for unrivalled storytelling. We want to keep it that way!



The Wallonia-Brussels Federation and RTBF set up the **Atelier du Fonds** in 2017 to help screenwriters and producers – men and women alike – develop their ideas. The workshops are a chance for participants to talk and learn from one another, to help foster and grow new talent, and to raise the standard of their output.

MASTERCLASS

The sessions are designed for anyone involved in audiovisual creation and production in Belgium. The workshops are led by leading names of European drama such as

JED MERCURIO [BODYGUARD, LINE OF DUTY...] **NICOLA LARDER** [MARCELLA, COBRA...] **KRISTOFFER NYHOLM** [THE KILLING, TABOO] **CHRIS LANG** [UNFORGOTTEN, INNOCENT ET DARK HEART] **FRÉDÉRIC KRIVINE** [PJ, CODE DP, UN VILLAGE FRANÇAIS] **HÅKON BRISEID ET BÅRD FJULSRUD** [BORDERLINER] + **JULIE MATHIEU, GILLES COULIER, JONAS GEIRNAERT, HIELDE DELAERE ET DRIES VOS** [THE DAG]

Through in-depth interviews and audience discussions, participants learn about the origins and creative process behind their works, from the initial idea through the broadcast.

BOOTCAMPS

At the workshops, in intensive two- or three-day format, creative teams receive personal support and guidance on their own project. Specialist creative workshops cover the full range of series components and elements, such as theme, setting, subject, dramatic composition and characters. The workshops end with debriefing sessions, where teams have a chance for further discussion. These so-called “boot camps” also help build trust between RTBF programme advisers and the teams behind the projects.

ATELIERS LEGO

At bespoke workshops, participants use the Lego Serious Play method – specially adapted to the challenges of devising original series – to explore the personality of each series. Attendees use Lego bricks to build a physical representation of the elements that drive the series and its characters. They then share what they have built to stimulate further exploration and discussion.

WORKSHOP

Some 17 workshops took place in 2019, each led by a seasoned facilitator, giving attendees a chance to gain new practical tips and insights across a spectrum of fields ranging from character writing, writing techniques and making the first episode in a series, to creating emotional arcs, writing dialogue, negotiating author’s contracts, managing the writing room, and making series to a budget.

At the Atelier du Fonds, the emphasis is on having accessible facilitators, and on sharing experience. Belgian screenwriters are invited along to support some or all of the participants in developing their projects. Over the years, attendees forge close ties with one another, forming new teams, embarking on new projects and attracting new talent.

CONTACT

Take part in the success of Belgian series !

ARE YOU A WRITER?

We are always on the lookout for new talents.
Find the information on our next call for projects on :
www.rtbfb.be/depotfonds

ARE YOU A PRODUCER?

If you have a Belgian production company
we would be happy to work with you.

ARE YOU A DISTRIBUTOR?

Interested in one or more of our series?
Get in touch so we can discuss it!

CONTACT US

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